

BTEC Level 3 National Extended Certificate in Music Performing - BRIDGING TASKS

PRACTICAL TASK:

Please ensure you are consistently practicing your instrument. This is very beneficial and an appropriate use of your time. This is to ensure you are ready for a sharp start in September.

WRITTEN TASK:

Research the skills required to be a solo performer. You will need to make sure you identify the differences between performing as a soloist and as part of a group.

You should include the following aspects within your article:

- audience engagement
- stage presence
- selecting appropriate music
- how to interpret music and make it your own
- physical warm-up exercises
- technical exercises
- musical exercises

You should provide examples of different practitioners and how they demonstrate these skills.