



**A LEVEL**  
**PHOTOGRAPHY**  
**YEAR 12 SUMMER**  
**PROJECT**  
**HOME LEARNING**  
**TASK**



**STILL LIFE**

**June - Sept 2021**

**Key Words – Found objects, toys, food, clothing, utensils, tools, glassware, lighting, composition, framing, backdrops, props, interiors.**

**Photographers – Edward Weston, Josef Sudek, Sharon Core, Olivia Parker, Richard Kuiper, Margriet Smoulder, Ori Gersht, Krista Van Der Niet, Paulette Tavormina.  
Or a photographer of your choice.**

**The Assessment Objectives**

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



**COMPLETE YOUR PHOTOSHOOT BASED ON THE THEME STILL LIFE.  
COMPLETE 6 PAGES IN YOUR A3 SKETCHBOOK.  
INCLUDE CONTACT SHEETS, WRITTEN NOTES AND PRACTICAL EXPERIMENTS.**

(AO1- AO3)

- Plan and complete your own Photo-shoot based on the theme Still Life.
- Consider close ups, different angles and viewpoints, back drops, props, lighting, framing and composition.
- Create contact sheets of 30+ photos with written notes.
- Present the final images in both black and white and colour.
- Create a range of practical and digital experiments using your photographs and other materials. Be creative!
- Use a range of techniques, include photomontage, paint, weaving, sewing, burning, tearing and photo-shop if possible.
- You will need to ensure high standards of creative presentation and quality of work, including titles and written information explaining your work and ideas.
- Remember to save your work on a USB memory stick.

**FINALLY HAND YOUR WORK IN FOR ASSESSMENT ON THE FIRST LESSON IN SEPTEMBER!**